

Torna a torino

Musique de Ch. ANDRIEUX

T° di Tarentelle

Chord progression for the first system: **Do** (bar 1), **Sol 7** (bar 2).

Chord progression for the second system: **Ré m** (bar 1), **Fa** (bar 2), **Sol 7** (bar 3), **Do** (bar 4).

Chord progression for the third system: **Sol 7** (bar 1), **Ré m** (bar 2), **Fa** (bar 3).

Chord progression for the fourth system: **Sol 7** (bar 1), **Do** (bar 2), **Si 7** (bar 3), **Mi m** (bar 4), **Si 7** (bar 5).

Chord progression for the fifth system: **Mi m** (bar 1), **Ré 7** (bar 2), **Sol** (bar 3), **La m** (bar 4), **Ré 7** (bar 5), **Sol 7** (bar 6).

Chord progression for the sixth system: **Do** (bar 1), **Sol 7** (bar 2), **Ré m** (bar 3).

Chord progression for the seventh system: **Fa** (bar 1), **Sol 7** (bar 2), **Do °.....** (bar 3), **Do m** (bar 4).

Chord progression for the eighth system: **Do 7** (bar 1), **Fa m** (bar 2), **Sol 7** (bar 3), **Fa m** (bar 4), **Sol 7** (bar 5).

Chord progression for the ninth system: **Do m** (bar 1), **Do 7** (bar 2), **Fa m** (bar 3).

Chord progression for the tenth system: **Sol 7** (bar 1), **Fa m** (bar 2), **Sol 7** (bar 3), **Do** (bar 4), **Do 7** (bar 5), **Fa m** (bar 6).

The score concludes with a double bar line and a repeat sign.